

WE PREFER TO

After nine years of unstoppable activity on all kinds of stages, Seward has crafted a vibrating sonic manifesto, drawing upon the multiple dimensions of their free song and apotropaic performances. Seward joined forces with **GANDULA** (Za!, Big OK...) and **FOEHN** (Oso Leone, Balago...) in Spain, **MOORWORKS** in Japan (Howe Gelb, Xiu Xiu...) and **BACANA** booking agency (Saul Williams, Tony Allen, Seun Kuti...) to release [#WePreferTo](#).

The title of the album references the legendary motto "I would prefer not to", stated by Bartleby in Herman Melville's famous story Bartleby the Scrivener: A Story of Wall Street. This title encapsulates a whole post-modern era of passive resistance. **WE PREFER TO** stands for direct action. **WE PREFER TO** calls for collective participation. **WE PREFER TO** resists encroachment and fight for spaces of freedom, artistic and otherwise. **WE PREFER TO** encapsulates Seward, a band evolving day after day upon a free and collaborative spirit, strong from its origins.

WE PREFER TO has been produced by **Scott Solter** (St. Vincent, Two Gallants, Dirty Projectors...) and **Matt Pence** (Midlake, John Grant...), recorded at The Echo Lab in Denton, Texas, and mastered by **Carlos Freitas** (Sepultura, Omara Portuondo, Caetano Veloso...) at Classic Mastering in São Paulo, Brazil. The album have been released on a special edition, containing a a bag of tea created by the group, a box of matches and a deck of black poker cards.

SEWARD

The free-song collective **Seward** remains completely alive after 7 years of constant movement onwards. **Uncut Magazine** said they play “combustible avant-folk anarchy”. Kristian Davis-Downs from **Beggars Group** [XL-Matador-4AD-Rough Trade] confessed: “15 years’ experience of working in the music industry didn’t prepare me for the oncoming storm that is Seward, without doubt one of the most exciting live acts that I’ve ever had the pleasure to see perform”.

Traditional percussion and experimental broken drums, a distorted banjo with effects, a voice with many characters, electric guitars, manipulated speeches and samplers, upright bass, horns of all types played through pedals... Seward consists of members from Venezuela, Argentina, Catalunya and Spain. A Seward show changes everyday and can take place anytime in any place. It can be a popular feast cooked and served by the band, it can be seven concerts in a day on a walk through the city with their audience... It can be a live soundtrack of a movie, a dance, theatre or poetry show.

Seward has released 3 records from their ongoing project **HOME** and now a fourth, **WE PREFER TO**. They are part of **Foehn Records, Naim and Gandula** and they’ve performed venues like **Paradiso, La Pedrera, Palau de la Música**, and in such festivals like **Vive Latino (MX), Pohoda (SL), Great Escape (UK), Sziget (HU), Keroxen (SP), Crossing Border (NL), FMM Sines (PT), Primavera Sound (SP) or Eurosonic (NE)**.



Don't say "I would prefer not to"... Say We Prefer To!

BOOKING

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LABELS

GANDULA: www.gandula.net

FOEHN: www.foehnrecords.com

MOORWORKS: <http://moorworks.com/>

LINKS

[Live on TV](#)

[Festival Performance](#)

[Home Tour](#)



MANAGEMENT & PRESS

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