

SEWARD · TECHNICAL RIDER · 2019

Contact: and@feelhappierthanever.com · +34 687346164

1. GENERAL INFORMATION

Please read this Concert Rider carefully and get in touch with us:

Booking Agency: Bacana - Christian Georgiadis <christian@bacana.live> +34 (0)695163875

Artist Management: Adriano Galante <and@feelhappierthanever.com> +34 687346164

In case you have doubts and/or questions in order to discuss further details.

2. LOCAL TRANSPORT

2.1 Airport/ Train Station/ Hotel / Venue

The promoter shall provide and pay for; individual transfer for the Artists (04 musicians + 01 tour manager) with enough luggage space and transportation from airport, train station <==> hotel, as well transfers between venue <==> hotel. The ARTIST's tour manager will inform about transport requirements by latest three days before the concerts, but he may change these requirements at any time.

3. HOTEL ACCOMODATION

Accommodation for 5 persons (5 single rooms) at least a 3*** stars. Continental breakfast in hotel, free high speed internet in each room as well as 24 hour room service shall be included. This hotel should, if it is possible, be located from a walking distance to the venue, to facilitate transfers. The breakfast must be included or to be in charge of the promoter. All hotel accommodations are subject to Artist approval. No street level rooms please. Room division according to our room-list (item I). For entire passport information, please see the passport details (item II).

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4. SOUND RIDER

In item III you will find all technical requirements: F.O.H, Monitor, Aux-Mixes, Backline, Input-List, Stage-Plot, Stage-Setting, Lighting.

5. STAFF / SECURITY / MEDIA

It is required to be present from the arrival until departure time of the Artist:

01 production manager + 01 Front of House Engineer + 01 Monitor Mix Engineer + 01 Stage Hands (load in/out) + Security.

Artists will have a minimum of two (2) hours for sound check / rehearsal before the Engagement. No one will be allowed at the place of the Engagement during sound check without Artist's approval. No smoking at place of Engagement during sound check and concert at all times.

The promoter should supply sober security staff on stage and for the dressing room area. Unauthorized people shall have no access to stage and dressing room. Absolutely no filming and recording without Bacana's prior written agreement.

6. DRESSING ROOM & CATERING

The promoter will provide one large, comfortable, clean, warm and lockable dressing rooms for the sole use of the artist. The dressings room must contain washing facilities with hot and cold running water, soap, shampoo and 5 clean full size towels. The rooms should be comfortable with easy chairs, tables, and mirrors and have 220 Volts power supply. It should be capable of seating 10 persons in comfort and must be lockable and the key is to be given to the tour manager on his arrival at the venue. The room must have easy access to the stage.

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- Please provide the following backstage needs for all band members, free of charge:

+ During Load-in, Soundcheck, before & after the show:

- Assorted Fruits: Apples, Bananas, Tangerines...
- Assorted Nuts & Chocolates.
- Assorted Gluten Free Sandwiches.
- Hot Water, Kettle, Green Tea & Camomile Tea.
- Apple & Grapefruit Juices.

+ At Least Two Hours Before The Show:

- 12 Small Bottles of Still Water.
- One bottle of Tequila & 12 glasses.

- Please provide at least one full hot meal for all band members or provide a 20\$ voucher per member. This full hot meal will include choice of meat, fish, veggie (gluten free options included for at least one member of the band), and starter, main course, two drinks per person, coffee or tea and dessert. This full hot meal will take place before or after the show, depending on the time of the show. Please confirm timings with the tour manager in advance.

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7. CONTRACT

+ Organizer is obliged to announce the performance by visiting artist to local Performance Rights Organization and to pay the required amount. With the support of the artist the organizer will draw up a specified list (title, composer, publisher etc.).

+ Artist grants to the organizer the right to make use of his likeness (and the likeness of band members) to promote the show in flyers, catalogues, posters, books, internet, TV, advertisements, etc.

+ Merchandising of all products related to the artist will be handled by artist at a stand to be sold without commission.

+ Organizer grants to the artist the inexistence of third parties as brands or sponsors related directly to the artist, the stage, their music, lyrics or image, neither on any kind of promotional, visual, recorded, published or written material before, during or after the show.

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8. ROOM LIST

Hotel:

Address:

Phone:

Fax:

www:

E-mail:

ROOM	FULL NAME	ARTISTIC NAME	JOB	ROOM #
Single	Mr. Adriano Galante	Adriano Galante	Vocals, Guitar	
Single	Mr. Pablo Schvarzman	Pablo Schvarzman	Guitar/ Electronics	
Single	Mr. Juan Rodríguez Berbín	Juan R. Berbín	Drums	
Single	Mr. Marcel·lí Bayer	Marcel·lí Bayer	Sax	

Total Singles: 04

Remarks:

All rooms should be **quiet ones**.

No room on street level

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9. PASS DETAILS

Full Name: 1) Adriano Galante Sánchez
Artistic Name: Adriano Galante
Job: Vocals, banjo, guitars & management
Address: C/ Camí del Konvent, s/n
Zip Code: 08600
Town: Cal Rosal, Berga (Barcelona)
Country: Spain
Date of Birth: 29th November 1983
Born in: Madrid, Spain
Nationality: Spanish
Passport: 71437253-N
Valid Until: 2/5/2027
Passport Issued in: L'Hospitalet
Blood Type: A +
Remarks: None

Full Name: 2) Pablo Schvarzman Muñoz
Artistic Name: Pablo Schvarzman
Job: Guitar & Electronics
Address: C/ Vinarós, 57, 5o
Zip Code: 08003
Town: Barcelona
Country: Spain
Date of Birth: 15/01/1967
Born in: Madrid, Spain
Nationality: Spanish
Passport: 47710020Q
Valid Until: 25/10/2023
Passport Issued in: Barcelona
Blood Type:
Remarks: Gluten-free

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PASS DETAILS

Full Name: 3) Juan Rodríguez Berbín

Artistic Name: Juan R. Berbín

Job: Drums & percussion

Address: Calle Ribes, 77. 1º 2ª

Zip Code: 08013

Town: Barcelona

Country: Spain

Date of Birth: 25th May 1983

Born in: Caracas, Venezuela

Nationality: Spanish

Passport: 76641426K

Valid Until: 15/10/2025

Passport Issued in: Barcelona

Blood Type: A +

Remarks: Gluten-free

Full Name: 4) Marcel·lí Bayer

Artistic Name: Marcel·lí Bayer

Job: Sax & Pedals

Address: C/ Muntaner, 80, PPAL 2a

Zip Code: 08011

Town: Barcelona

Country: Spain

Date of Birth: 17th September 1982

Born in: Barcelona, Spain

Nationality: Spanish

Passport: 46363497M

Valid Until: 30/12/2026

Passport Issued in: Barcelona

Blood Type: A +

Remarks: None

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10. TECHNICAL NEEDS

PA System

The sound equipment for the concert must be of the highest quality. The total power it delivers should be appropriate with the capacity of the venue and cover all the audience area evenly. The mixing console should be centrally positioned in the audience in order for the engineer to have optimum control over the sound production (no riser). Equipment should be set up and tested by local engineer before sound check.

PA Speaker System

L'Acoustics, D&B, Meyer, EAW

PA Console

Yamaha CL5, Midas M32

Outboard

1 x Avalon 737

Monitor System

Monitor console similar to Yamaha CL5, PM5D, Digidesign Venue, Digico D-series... 4 x Bi-amplified wedges are needed * (D&B MAX 15, NEXO ps15, L'Acoustics 12XT, MEYER UM...) * Three of them must be rised 1,2m by tripod stand or a flycase with black cover.

1 x Drum fill + subwoofer (D&B MAX 15, Q-SUB...) - 2 x Sidefields in 2 independent sends (D&B MAX 15, MEYER CQ...)

Sound Crew

1 FOH Assistant + 1 Monitor Engineer + 1 Stage Sound Assistant

1	BD OUT	BETA 52	Mini Boom
2	SN UP	SM 57	Small Boom
3	SN DOWN	SM 57	Small Boom
4	HI HAT	SM 81	Small Boom
5	TOM 1	E 604 / SM 57	Clip / Small Boom
6	FLOOR TOM	MD 421 / SM 57	Small Boom
7	OH L	AKG C414	Large Boom
8	OH R	AKG C414	Large Boom
9	OH PERC	SM 81	Small Boom
10	DRUM FX L	DI BSS AR133	
11	DRUM FX R	DI BSS AR133	
12	BASS LINE	DI BSS AR133	
13	BASS MIC	SM 58	Small Boom
14	FX AMP	SM 57	Small Boom
15	FX L	DI BSS AR133	
16	FX R	DI BSS AR133	
17	GTR 1 COND	AKG C414	Small Boom
18	GTR 1 DYN	E 609 / E 906	Small Boom
19	GTR 2 COND	AKG C414	Small Boom
20	GTR 2 DYN	E 609 / E 906	Small Boom
21	VOCALS	SM 57 BETA	Large Boom
22	FX SAX	DI BSS AR133	Large Boom

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12. STAGE PLOT

IMPORTANT

The band will be situated at the nearest position available facing the audience. The members of the band will stand together, the closer the better.

NOTE: Please confirm this stage plot design with the band before the week of the show. Thanks.



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13. BACKLINE

ADRIANO GALANTE (Vocals & Guitars):

2x Fender Deluxe / Fender Bassman

PABLO SCHVARZMAN (Guitars & Fx):

1 x Vox AC30 + 1x Ampeg 1x15 + 4x10

1 x Table 100x50x120 1 x Black cover

JUAN R. BERBÍN (Drums & Fx):

Drums Sonor / Yamaha / DW

20" Bass drum

14" Snare drum

12" Tom

14" Floor tom

Cymbals Bosphorus / Istanbul / Zildjian (Jazz, Dark, Dry)

1 x 14" HiHat Pair

2 x 16" Crash

1 x 18" Crash

1 x 20" Crash

1 x 20" Ride

1 x Drums stool 1 x Bass drum pedal 2 x Snare drum stand 4 x Boom cymbal stand 1 x HiHat stand 1 x Black carpet for drums 2x2m

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14. LIGHTING EQUIPMENT

- Conventional Lighting

Remarks: **Seward will not bring Lighting Eng!** Lighting will be made by your venue/ festival staff.

15. STAGE

The band will be situated at the nearest position available facing the audience. The three members of the band will stand together, the closer the better.

STAGE DIMENSIONS FOR FESTIVALS:

Front: 10m (free area)

Width: 7m (free area)

STAGE DIMENSIONS FOR CLUBS:

To be agreed with the production and tour manager.